

Visiting Artist Lecture

SCHOOL OF
ART



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Lani Maestro: je suis toi, 2006. Installation with recuperated wood. Eglise Saint Nicolas, Caen, France

Lani Maestro

Thursday, March 19 | 8 PM

Plug In ICA - 286 McDermot Avenue

Sponsored by Plug In ICA and the University of Manitoba School of Art
Visiting Artist Endowment

Canadian artist Lani Maestro has been working for the past few decades in a range of media, including installation, sound, video, bookworks and writing. She has exhibited extensively nationally and internationally and has taught at a number of universities in Canada. Born in the Philippines, Maestro currently divides her time between Canada and France.

Maestro has participated in numerous biennials including the *Canadian Biennial of Contemporary Art* (1989), the *Segunda* and the *Quinta Bienal dela Habana* (1986,1994), the *Fifth Istanbul International Biennial* (1997), the *11th International Biennale of Contemporary Art*, Sydney, Australia (1998), the *Asia-Pacific Triennial of Contemporary Art*, Brisbane, Australia (1999), and the *Busan Biennale*, Busan, Korea (2004).

From 1990-94 Maestro was co-founder/co-publisher and designer of *HARBOUR Magazine of Art and Everyday Life*, a journal of artworks and writings by artists, writers and theorists. She is co-director of *Gallery Burning* (an itinerant gallery space in Montréal) and *Burning Editions* (a publisher of artist book projects), both of which began in the early 1990s.

Among the numerous awards and grants received by Maestro was the 2008 Canada Council residency at The SPACE London.

There is no cost to attend the lecture – everyone is welcome.