

ANNUAL
REPORT

2008
/
2009

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Jennifer Stillwell, December 13, 2008 to January 31, 2009, installation view. Photo: Bill Eakin.



AnniePootoogook, July 11-Aug 23, 2008, installation view. Photo: Bill Eakin.



PLUG
IN
ICA
PRESIDENT'S
REPORT
2008
FISCAL
YEAR

As we hold this AGM our new permanent home is being built at the corner of Portage and Memorial, the culmination of years of planning, dreaming, negotiating and community consultation and representing increased programming space and the potential for a greatly expanded audience. Congratulations go to Anthony Kiendl and the staff of Plug In for persevering and networking with our partner, the University of Winnipeg, and our architects. To achieve this goal a capital and endowment campaign committee was struck during this fiscal year and Plug In was re-branded with a new logo and visual identity.

Programming saw the transition to a director/curator model, familiar from earlier seasons at Plug In, with Anthony Kiendl taking on both responsibilities with the assistance of a Programming Committee and outside curators, and our former in-house curator presenting his last show.

The first exhibit in this fiscal was Informal Architectures, in the Main space and Satellite space, curated by Anthony Kiendl and featuring (amongst others) Lida Abdul, Matthew Sloly, Eleanor Bond, Dan Graham, David Hoffos, Gordon Matta-Clark, Rita McKeough, William Pope.L, Kyohei Sakaguchi, and Jimmie Durham. The show was accompanied by a

catalogue co-produced by Black Dog in the UK that has been distributed internationally.

Next we showed Cape Dorset artist Annie Pootoogook in an exhibit curated by Nancy Campbell and circulated by the Alberta College of Art and Design.

The "Overlooked Space" curatorial project by Paul Butler was initiated in our entry vestibule, starting with a show by Matthew Higgs, and continuing throughout the year with works by Mitzi Pederson, Walead Beshty, Creative Growth, Helena Keeffe and Harrell Fletcher.

Fall saw the show Donky@Ninja@Witch by the artist duo FASTWÜRMS in the Main space. This exhibit was very well attended, and appealed to a neighborhood audience that we don't see often enough at Plug In, but will hopefully see more of in our new space.

A private performance and ritual on the site of our future home was conducted by AA Bronson entitled Invoking the Queer Spirits photos from which were reproduced in Purple magazine from Paris.

Next came the last curatorial effort for Plug In by Steven Matijcio in Jennifer Stillwell's solo installation exhibit in the Main space.

Finally in late winter was our second successful iteration of Dream House, the annual fundraiser, with artists Kim Adams, Michael Dumontier, Aganetha Dyck, Cliff Eyland, Simon Hughes, Sarah Anne Johnson, Divya Mehra, Tim Schouten, amongst others.

2008 also saw Plug In presenting Guy Maddin's My Winnipeg at the Burton Cummings Theatre. This prestigious live narrated film screening with opening musical act was one of the major cultural events in city's annual calendar and was produced flawlessly by Plug In staff.

I would like to close by thanking our volunteer Board Members for their dedication and care over the 2008 fiscal year; the audience who support

our cultural manifestations; and also to acknowledge the governmental funding bodies, corporate and private donors and foundations who have supported the vision.

The next president's report will be delivered from a gallery floor at 460 Portage Avenue.

Noam Gonick
October 2009



PLUG IN ICA 2009 DIRECTOR'S REPORT

2008-09 saw the continued evolution of Plug In ICA in many exciting ways. Plug In changed its fiscal year, to align with the year end of our major funders, and this report covers the period of the new year from April 1, 2008 to March 31, 2009. As always, the artistic program is our primary focus, and this year was no exception.

The Art Tomorrow forum held in November 2007, during which Plug In invited numerous participants to reflect on the role of institutes of contemporary art, indicated community support for diversifying our program and the necessity of increasing and diversifying our audiences. To accomplish this, Plug In's leaders determined that new facilities for Plug In were required to realize our programmatic goals. Of special note, a desire to enhance Plug In's educational role and research activities has emerged, while maintaining our core strengths in exhibitions and publications.

The exhibition program was broad and dynamic—including Informal Architectures, FASTWÜRMS's Donky@Ninja@Witch, a solo show by Winnipeg artist Jennifer Stillwell, as well as Annie Pootoogook. Guest curator Paul Butler assembled a collection of works for the "Overlooked Space," a vitrine in Plug In's entrance Foyer.

In 2008 Plug In published its most ambitious publication to date, Informal Architectures, edited by myself, and co-published by Black Dog Publishing (London, UK), Plug In and The Banff Centre. In a review of the book in Leonardo, Chris Speed states, "What Kiendl achieves through the book is serious attempt to straddle art and architecture with a theoretical integrity that supports and embraces creative practice ... What should be appreciated is the delicacy of his composition in order to support a critical and sophisticated approach to contemporary architecture."¹

Plug In received, and was instrumental in, other significant national recognition: Plug In was short-listed among six other contemporary art organizations in Canada for the inaugural Imperial Tobacco Foundation Canada Art Achievement Award. Unfortunately we did not receive the prize – but to be recognized among the top six of the hundreds of visual arts organizations in Canada was significant.

Plug In also nominated one of the artists in "Informal Architectures," Rita McKeough, for the Governor General's Award in Media and Visual Arts. McKeough achieved this high honour, and it was presented to McKeough by the Governor General at a ceremony at Rideau Hall in Ottawa in March 2009.

On June 24, 2008, Plug In organized and presented the Winnipeg premiere screening, and a live dramatic narration, by renowned filmmaker Guy Maddin of his latest feature "My Winnipeg." This event was presented at the historic Burton Cummings Theatre to a crowd over 800 people. The event was a highlight of the year, and Maddin has agreed to be the honorary chair of Plug In's upcoming Turning On Campaign.

Plug In has achieved its most significant partnership ever—with the University of Winnipeg. Although signed in July 2009, the subsequent fiscal year, all of 2008-09 was consumed by the development of this joint venture partnership to co-own and co-develop a new facility at 460 Portage Avenue, the site of the former Army Surplus store. In addition to housing all of Plug In's operations, it will be home to

UWinnipeg's Faculty of Business and Economics, Continuing Education and Global College. The site will also house a CISCO tele-presence facility and a café.

The building will be a three-story, 37500 ft² facility occupying the north section on the lot at the corner of Memorial/Colony and Portage Avenue. Plug In's facilities (6850 sq ft) occupy the east side of the development adjacent to Winnipeg Art Gallery.

The facility will be ecological, built to LEED™ Silver standards, and the exhibition spaces will be Class AA and A museum standards according to professional guidelines.

Total base building costs are \$10.87 million and Plug-In's proposed contribution of equity capital is \$3.15 million. Financing is being provided by Government of Manitoba through the University of Winnipeg of \$7.22 million, 40 year term and amortization, 5.65%. In achieving these goals, Plug In will be a 50% owner of the entire building and Plug-In's portion of loan will be \$2.86 million.

Plug In engaged Neil Minuk of DIN Projects and David Penner to complete a feasibility study for our new facilities. Subsequently, Peter Sampson joined DIN and Penner Architects as the architectural collective who successfully bid on contract services to design 460 Portage Avenue. Much work was done throughout the year, and the building promises to be an architectural wonder, with site-lines encompassing Winnipeg Art Gallery, the Manitoba Legislature, the Hudson's Bay store and the University of Winnipeg's Wesley Hall.

Further, in terms of design, Plug In launched a new visual identity created by Urbanink, a Winnipeg design firm led by Marcelle Lussier. It is an exciting and comprehensive design, giving us a new word mark, stationary, publicity materials and a refreshed webpage: www.plugin.org, which promises to continue to develop.

Plug In undertook numerous other partnerships throughout the year, including developing the foundations of a future exchange between the Dordogne region of France and Manitoba, with the participation of the Alliance Française, and the Consulate of France in Toronto.

Other collaborations were developed with CAPC (Bordeaux, France), Wysing Art Centre (Cambridge, England), Cultural Centre Francois Mitterand (Dordogne, France), University of Winnipeg, Hart House Gallery at the University of Toronto, Dunlop Art Gallery, Urban Shaman Gallery, Mentoring Artists for Womens Art, Videopool, aceartinc., Illingworth Kerr Gallery (Alberta College of Art & Design), Contemporary Art Gallery (Vancouver), Arch II Gallery, School of Architecture, University of Manitoba, School of Art, University of Manitoba, Videopool, Gallery 1C03 and Winnipeg Art Gallery. This reflects Plug In's goals to be broad-based in communities served. As a public art gallery, Plug In prioritizes community service and public accountability. It prides itself particularly on service to artists. Plug In was also thrilled to participate again in the New York Art Book Fair, organized by Printed Matter.

Plug In also continued to administer a Blue Cross health plan that provides coverage to partner organizations including: Winnipeg Arts Council, Urban Shaman, Crossing Communities, Maison des Artistes, Art City, Other Gallery, and Martha Street Studio.

In anticipation of our move to the new building and to consolidate our assets, Plug In did not renew the lease on our 290 McDermot satellite space by reconfiguring exhibitions and operations at 286 McDermot.

At the close of the 2008-09 fiscal year, Plug In has seen an increase in our gross annual operating revenue of over \$168,000 between 2007 and 2009, and posted a modest surplus of \$1219.00 at this year end. Our historical operating deficit has been reduced during the same three years from [\$23,231] to [\$16,542].

Plug In is also pleased to have established an Endowment entitled the Plug In Institute of Contemporary Art Endowment Fund, under the auspices and direction of the Winnipeg Foundation. This was made possible by a lead gift from Michael Nesbitt, and matched by a grant from the Department of Canadian Heritage Matching Endowment program, and also enhanced by a contribution from the Winnipeg Foundation. Plug In would also like to acknowledge a major gift towards our capital building fund by Kostas and Chrysoula Kotoulas, as well as the support of the W.H. & S.E. Loewen Foundation towards our program.

Plug In also received generous ongoing support from The Manitoba Arts Council, The Canada Council, The Department of Canadian Heritage, The Winnipeg Arts Council and The Winnipeg Foundation, as well as numerous individual donors and volunteers.

Plug In has also assembled a dedicated and insightful Campaign Cabinet that will become very active in the new year with volunteers Danny Bubis (Chair), Michael Nesbitt, Susan Glass, Chrys Kotoulas, Marcelle Lussier, Noam Gonick, Meeka Walsh and Marlene Stern. Without them our ambitious plans would genuinely not be possible.

Finally, I would like to also thank and acknowledge our outstanding Board of Directors: Noam Gonick, Meeka Walsh, Marlene Stern, Mhairi Haugh, Tim Schouten, Elvira Finnigan, Bernie Miller, Jimmy Silden, and the departing Directors Paul Butler, Lynne Skromeda, Richard Leipsic and John Guttormson. Jenny Western also served on the Board and was subsequently appointed Curator-in-Residence by Plug In and Urban Shaman Gallery, taking a leave from the Board during this time.

I would like to take this opportunity to once again thank and acknowledge Plug In's amazing staff: Karin Streu, Daniel Ellingsen, Graham Asmundson, Vanessa Kroeker, Noni Brynjolson, as well as Collin Zipp, Phil Sager, Kristin Nuytten, and interns Shana Menkis and Baillie Klein. Pat Hardy of Tunnelwood Group, Su Ditta of Wild Ideas, and Bryan Klein of Aikins MacCauley & Thorvaldson LLP have also been extremely supportive. Countless others, too numerous to mention here,

have contributed in many ways, and I extend our sincere appreciation in making 2008–09 an unforgettable and successful year.

Respectfully submitted,

Anthony Kiendl

Director

October 2009

¹ http://www.leonardo.info/reviews/oct2008/speed_informal.html

HOURS AND STAFF

HOURS OF OPERATION

Plug In ICA is open:

11 - 5 pm, Tuesday through Saturday

11 - 8 pm, Thursday

closed Mondays, holidays and during exhibition installations

Office hours are Monday to Friday 9 - 5 pm.

FUNDING

Plug In ICA is supported in part by grants from The Manitoba Arts Council; The Canada Council for the Arts; The Winnipeg Arts Council; The Winnipeg Foundation; The Department of Canadian Heritage; The WH and SE Loewen Foundation; our donors; patrons and volunteers.

GALLERY STAFF

Asmundson, Graham, Grant Writer

Brynjolson, Noni, Gallery Attendant

Ellingsen, Daniel, Production Technician

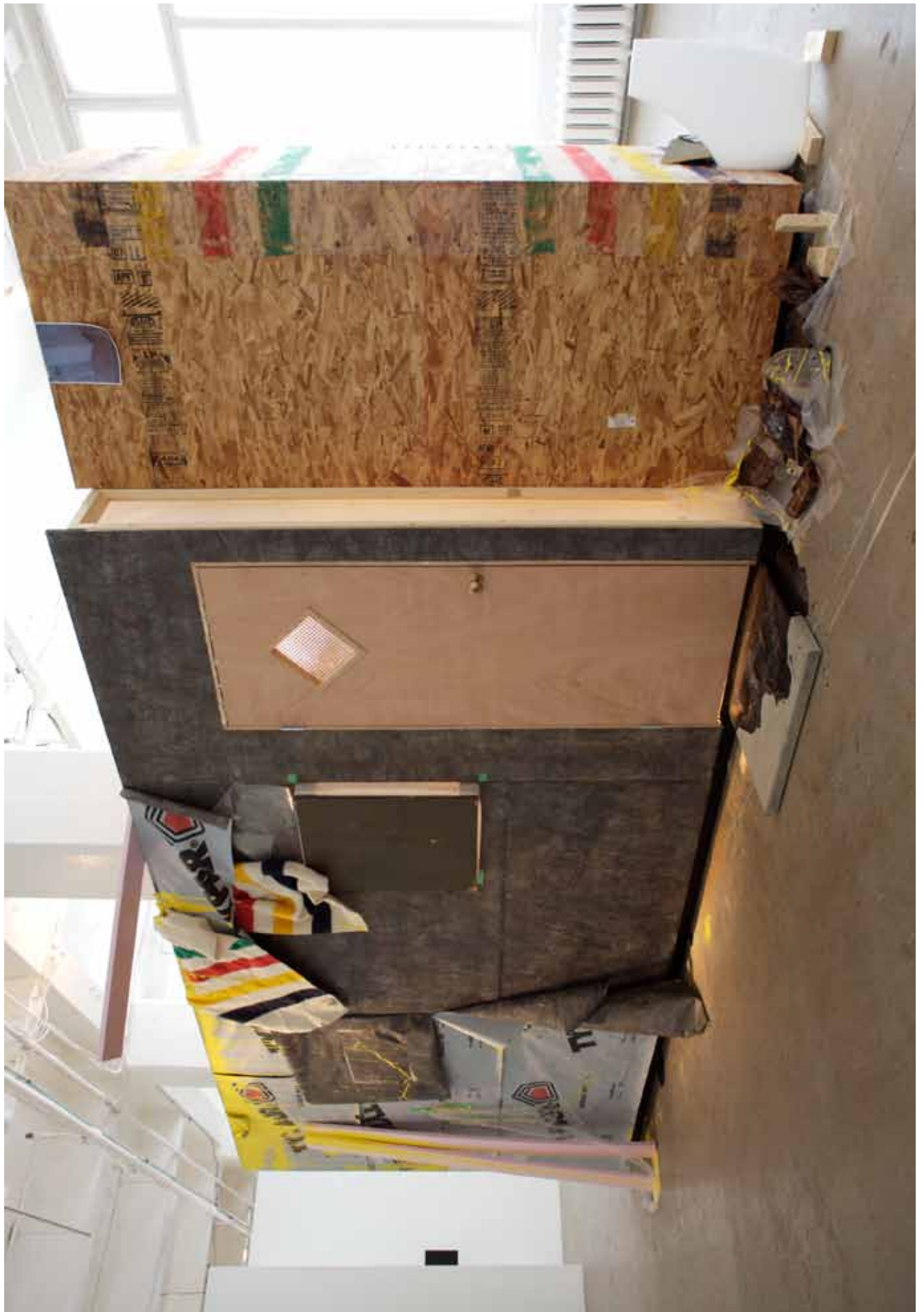
Kiendl, Anthony, Director

Kroeker, Vanessa, Curatorial Assistant

Nuytten, Kristin, Accountant (contract)

Streu, Karin, Gallery Assistant

Zipp, Collin, Assistant Gallery Technician



William Pope.L, Historic Building, 2007. Photo: Bill Eakin.



Informal Architectures, May 3, 2008 to June 28, 2008, Front: William Pope.L, Historic Building, 2007, installation.
Back: Luanne Martineau, Parasite, Buttress, 2005. Photo: Bill Eakin.

EXHIBITION SCHEDULE 2008/2009

DREAM HOUSE

February 29 - April 12, 2008

Curated by Anthony Kiendl and Steven Matijcio

Artists: Karen Azoulay, Eleanor Bond, Douglas Coupland, Michel de Broin, Chris Dorosz, Geoffrey Farmer, FASTWÜRMS, Elvira Finnigan, Dan Graham, Anitra Hamilton, David Hoffos, Kelly Jazvac, Micah Lexier, Ken Lum, Liz Magor, Kelly Mark, Luanne Martineau, David McMillan, Bernie Miller, Allyson Mitchell, Ana Rewakowicz, Lynn Richardson, Paul Robles, Jennifer Stillwell, Janet Werner

In this experimental meeting between exhibition and fundraiser, artists were asked to re-imagine their domestic surroundings in creative ways. Their responses furnished Dream House, creating an uncanny space, shifting gallery architecture to residential fantasy. Funds raised support Plug In ICA's programs, and the participating artists.

INFORMAL ARCHITECTURES

May 2 to June 28, 2008

Curated by Anthony Kiendl

Organized and circulated by Walter Phillips Gallery, The Banff Centre.

ARTISTS: Lida Abdul [Los Angeles], Edgar Arceneaux [LA]/Vincent Galen Johnson [LA]/Matthew Sloy [Toronto]/Olga Koumoundorous [LA], Eleanor Bond [Winnipeg], Dan Graham [NYC], David Hoffos [Lethbridge], Luanne Martineau [Victoria], Gordon Matta-Clark [NYC], Rita McKeough [Calgary], Ryan Nordlund [Calgary], William Pope.L [Lewiston, ME], Kyohei Sakaguchi [Tokyo], Jimmie Durham [Berlin]

This exhibition describes a contemporary landscape of social, political and cultural assumptions through the work of a number of artists

exploring intersections of architecture, social thought and failure in modernity. While monumentality continues to weigh on contemporary art and architectural practices in western societies, alternative strategies in spatial culture have proliferated since the 1960s. The exhibition presents predominantly new works by a diverse range of artists, with some key historical works and elements from spatial and material culture. The artists in Informal Architectures visualize economies of both excess and lack –chocolate and dirt, shopping malls and ruins, humour and destruction–proposing alternative strategies and criteria for the creation, representation and in habitation of space.

ANNIE POOTOOGOOK

July 11 to August 23, 2008

Curated by Nancy Campbell

Organized by the Illingworth Kerr Gallery at the Alberta College of Art and Design.

Born in the remote community of Cape Dorset (Nunavut) Pootoogook draws the domestic interiors and modern outpost camps reflecting the disparate social, economic and physical realities of today's Canadian North. The work sites the necessity, like much recent art, of place, of the flux of the global and the local. Pootoogook's work is idiosyncratic and highly personal, and because of this has found a new language to communicate the Inuit experience, challenging conventional assumptions made of contemporary art.

MATTHEW HIGGS

July 11 to August 10, 2008

The Overlooked Space

The Overlooked Space is a display vitrine in the front entrance of Plug In ICA that has been overlooked throughout Plug In's 12 year occupancy of 286 McDermot. In an effort to participate in discourses surrounding alternative exhibition spaces and models, Plug In invited guest curator Paul Butler to program this diminutive space for one year.

The inaugural exhibition of The Overlooked Space featured the work of British curator, writer, artist, and current director of New York City's oldest alternative art space, White Columns, Matthew Higgs. For The Overlooked Space, Higgs exhibited a book page from his ongoing series of 'found conceptual' artworks titled "To Be Looked At."

MITZI PEDERSON

August 14 to September 7, 2008

The Overlooked Space

Building on the post minimalist practices of artists of the late '60s and early '70s, San Francisco artist Mitzi Pederson explores the formal qualities of abstract sculpture with banal, widely accessible materials. Always in relation to the space she works in, Pederson draws attention to the properties of these everyday materials by illustrating the tension between them through negotiation and balance.

DONKY@NINJA@WITCH

September 13 to November 8, 2008

Artists: FASTWÜRMS (Kim Kozzi and Dai Skuse)

As a Witch identified practice and a subversive participant in bent identity politics, FASTWÜRMS brings a rare and 'twisted' critical perspective to theoretical debates on the 'other', difference, agency and authenticity. Formed in 1979 by Kim Kozzi and Dai Skuse, FASTWÜRMS art practice, cultural politics, and critical aesthetics are based on a DIY sensibility, an allegiance towards working class, artist collaborations and queer alliance.

DONKY@NINJA@WITCH brings together new works by FASTWÜRMS with the re-staging of several key FASTWÜRMS' exhibitions, including Blood & Swash, a provisional marker pen tattoo parlor, and Gusset Nation's bra-web and panty-net and companion video, Pussy Necropolis. New work premiered for this exhibition includes Witch vs. Ninja, an original FASTWÜRMS' HD video production shot on location in Venice, Italy and Scarlet Hill, Ontario.

WALEAD BESHTY

Fedex Tube, Priority Overnight

September 13 to November 8, 2008

The Overlooked Space

British artist and critic Walead Beshty is best known for his exploration of the social and political conditions of our material culture. For The Overlooked Space, Beshty will exhibit a glass construction shipped with Fed Ex, exploring the way art exists, circulates, and collects value and meaning.

CREATIVE GROWTH

October 18 to November 8, 2008

The Overlooked Space

Since 1974, Creative Growth Art Center (CGAC) has served adult artists with developmental, mental and physical disabilities in Oakland, California. Dedicated to the idea that people with disabilities gain strength, enjoyment, and fulfillment through the visual arts, the centre fosters and nurtures the creative process.

A selection of puppetry vignettes by Creative Growth's Video Production Workshop was screened throughout the exhibition. Participating artists included Gina Damerell, John Hiltunen, Nick Pagan, Alice Simonson, Alice Wong, and Paulino Martin.

INVOKING THE QUEER SPIRITS

November 16, 2008

Curated by Anthony Kiendl

Artists: AA Bronson and Peter Hobbs

Invocation of the Queer Spirits is at once a research project, installation, performance, site-specific intervention, and social sculpture. The project invokes historical queer and marginalized practices as a way to heal the past, critique the present, and project a more creative and tolerant future.

Invocation of the Queer Spirits at once "christened" the now abandoned United Army Surplus at the junction of Portage and Memorial (Winnipeg) as a new home for learning and art, while evoking the spirits of the marginalized populations that have played a formative role in shaping Winnipeg's culture. The event marks the site as a place of future creativity, while infusing it with a sense of the city's ghostly past.

This event, while intentionally organized without an audience, will be realized and made public through a document produced by the artists, and released to coincide with opening of Plug In's new premises on this site in the fall of 2010.

JENNIFER STILLWELL

December 13 2008 to January 31, 2009

Curated by Steven Matijcio

Defying notions of efficiency, function, and finish, Winnipeg-based artist Jennifer Stillwell has created an eccentric body of work over the past ten years. Combining irreverence with meticulous craftsmanship, Stillwell challenges our fundamental expectations of objects, operations, and materials with her sculptural installations. This exhibition, the first comprehensive view of Stillwell's varied practice, presents a series of old and new works linked by material, movement, and the nomadic instincts of their author.

HELENA KEEFFE

December 13, 2008 to January 10, 2009

The Overlooked Space

Exploring how a collaborative project could aid recovery from a traumatic and disfiguring facial injury, Helena Keeffe (Oakland, CA), began working together with Matthew Blanchard, a patient in a San Francisco hospital where Keeffe was leading a workshop. Keeffe's resulting work, presented for the first time in The Overlooked Space, was made in conversation with Blanchard.

HARRELL FLETCHER

January 22, 2008 to March 14, 2009

The Overlooked Space

Harrell Fletcher has worked collaboratively and individually on a variety of socially engaged, interdisciplinary projects for over fifteen years. For The Overlooked Space, instructions for the production of an artwork were selected from a running list of unrealized conceptual artworks on Fletcher's website, www.harrellfletcher.com.

DREAM HOUSE 2009

February 13 to March 7, 2009

Annual Fundraising Exhibition

Curated by Anthony Kiendl

Artists: Kim Adams, Daniel Barrow, Kevin Ei-Ichi DeForest, Michael Dumontier, Aganetha Dyck, Richard Dyck, Cliff Eyland, Harrell Fletcher, Arni Haraldsson, Simon Hughes, Sarah Anne Johnson, Matthew Kroeker, Divya Mehra, Meera Margaret Singh, Craig Alun Smith, Lisa Stinner, Kyohei Sakaguchi, Tim Schouten, Patrick Traer, T & T (Tyler Brett and Tony Romano), and spmb (Eduardo Aquino & Karen Shanski)

Another experimental hybrid between exhibition and fundraiser this spring, in which artists from across Canada and around the world re-imagine their domestic surroundings, contributing new or existing work in various media.

Funds raised support Plug In ICA's programs, and the participating artists. As Plug In looks to expand its facilities and programs, creating a residency program, and expanding research, education, and publication efforts, this exhibition takes place at a crucial point in the ICA's over 30 year history.

GIVN'R

March 28 to May 16, 2009

Curated by Anthony Kiendl

Artist: Terrance Houle

Terrance Houle's first major solo exhibition, presented by Plug In ICA, features a new installation, alongside select major works from recent years. Houle's examinations of identity, alienation, assimilation, and Hollywood stereotypes (not to be mistaken as autobiographical) are intended to provoke. His extensive body of work encompasses painting, drawing, video, new media, performance and installation, often using tools of mass dissemination such as billboards and bus signage.

Involved with Aboriginal communities all his life, Houle has traveled to reservations across North America, participating in Powwow dancing and other Native ceremonies. He lives and maintains his art practice and Aboriginal Youth Mentorship in Calgary, Canada.

AI POTU: BERMUDA TRIANGLE/CALL OF THE WILD

March 28 to April 25, 2009

The Overlooked Space

Bermuda Triangle is a series of three exhibitions set in three different locations: Winnipeg (Canada), Paris (France), and Bergen (Norway). Each work investigates the theme of the void through the use of fictional material, and the objects on display are particular to the place where they are exhibited. The exhibition in The Overlooked Space is the third and final show of the three. aiPotu is a collaboration between Norwegian artists Anders Kjellesvik and Andreas Sigueland.

TOURING EXHIBITIONS 2008/2009

CHEAP MEAT DREAMS AND ACORNS

Ken Gregory

Art Gallery of Hamilton, Hamilton, 26 January to 27 April 2008

Cheap meat dreams and acorns includes a survey exhibition of Ken Gregory's work from the entire course of his career. This exhibition features approximately ten installation pieces that integrate art and science and address sound, interaction, technology and the human condition. The technological requirements of this exhibition demand specialized equipment, all of which will accompany the exhibition. A significant publication accompanies the exhibition.

WILDFLOWERS OF MANITOBA

Noam Gonick and Luis Jacob

Illingworth Kerr Gallery, Calgary, 24 June to 19 July 2008

Justina Barnicke Gallery, Toronto, 08 September to 05 October 2008

Tribeca Grand Soho Hotel, New York, 05 March to 08 March 2009

Filmed near Beaconia Beach on Lake Winnipeg, Wildflowers of Manitoba is a dream-like film installation exploring pastoral visions, idyllic fantasies, and queer transgression. Housed in a geodesic dome where an anonymous flower child slumbers, the geometric frame swells with hallucinatory visions of a tribe of nude boy-folk exploring the splendours of the Canadian Prairies. Their wistful wanderings and homosocial activity animate a mythical vision of Utopia as a blissful, sensual—and sexual—return to the land. Staged for the camera, yet chasing spiritual transcendence, the set and subjects evoke the spirit of alternative collective lifestyles.

MITCH ROBERTSON 5,6,7: ECONOMIES OF GOOD & EVIL

Tom Thomsom Memorial Art Gallery, Owen Sound,

28 November 2008 to 04 January 2009

Kenderdine Art Gallery, Saskatoon,

06 February to 02 May 2009

The Church and Capitalism share a long, volatile history that has moved between phases of antagonism, acceptance, and interchange. Toronto-based artist Mitch Robertson playfully ponders Christianity's corporate makeover in a series of multiples, rubbings, paintings, hand-tinted photographs, and a modular church. Long interested in the faith-based constitution of industries surrounding celebrity, tourism, and myth, Robertson finds links between advertising and iconography, and questions the contemporary production of "good & evil."



Rita Mckeough, Long Haul, 2007, installation (detail), with technical assistance by Roby Moody. Photo: Bill Eakin.



Rita McKeough, Long Haul, 2007, installation, with technical assistance by Roby Moody. Photo: Bill Eakin.

PUBLIC PROGRAMS 2008/2009

INFORMAL ARCHITECTURES

Artist Talk At Urban Shaman Gallery

April 15, 2008

Artist: William Pope.L

INFORMAL ARCHITECTURES

Exhibition Opening

May 2, 2008

Artists: Lida Abdul (Kabul), Edgar Arceneaux (LA)/Vincent Galen Johnson (LA)/Matthew Sloly (Toronto)/Olga Koumoundorous (LA), Eleanor Bond (Winnipeg), Dan Graham (NYC), David Hoffos (Lethbridge), Luanne Martineau (Victoria), Gordon Matta-Clark (NYC), Rita McKeough (Calgary), Ryan Nordlund (Calgary), William Pope.L (Maine), Kyohei Sakaguchi (Tokyo), Jimmie Durham (Berlin)

INFORMAL ARCHITECTURES

Artist Talk and Tour and Reading

May 3, 2008

Artists: David Hoffos, Rita McKeough, Kyohei Sakaguchi, Eleanor Bond, reading by Lance Blomgren

OPEN DOORS WINNIPEG

Tour of Gallery Interior and Exterior

May 24, 25, 2008

FUNDRAISING DINNER

June 17, 2008

MY WINNIPEG

Screening at Burton Cummings Theatre

June 24, 2008

Artist: Guy Maddin

ANNIE POOTOOGOOK

Exhibition Opening

July 11, 2008

Artist: Annie Pootoogook

ANNIE POOTOOGOOK

Self-guided Walking Tour

July 11 to August 23, 2009

Artist: Annie Pootoogook

ANNIE POOTOOGOOK

Drawing Workshops

August 7, 14, 21, 2008

Artist: Annie Pootoogook

DONKY@NINJA@WITCH

{In}Visible Cities Performance Festival, Panel Discussion

September 9, 2008

Artists: FASTWÜRMS (Kim Kozzi and Dai Skuse), Cheryl L'Hirondelle, Shawna Dempsey and Lorri Millan, Nhan Duc Nguyen. Organized by Joanne Bristol.

DONKY@NINJA@WITCH

Performance

September 12, 13, 2008

Artists: FASTWÜRMS (Kim Kozzi and Dai Skuse)

DONKY@NINJA@WITCH

Exhibition Opening

September 12, 2008

Artists: FASTWÜRMS (Kim Kozzi and Dai Skuse)

CANADA COUNCIL

Grant Writing, Visual Arts Workshop

September 12, 2008

LUCY LIPPARD

Curator Talk

Hosted by Winnipeg Art Gallery

Presented by Plug In ICA, U of M Womens Studies, MAWA, Art &
Architecture Departments at U of M, Video Pool, Aceart, and the Wendy
Wersch Memorial Lecture Series.

DAN GRAHAM

Artist Talk

Organized by Plug In ICA

Hosted by Winnipeg Art Gallery

November 1, 2008

Artist: Dan Graham

INVOKING THE QUEER SPIRITS

Performance

Former United Army Surplus Store, 460 Portage Ave.

November 16, 2008

Artists: AA Bronson and Peter Hobbs

JENNIFER STILLWELL/ HELENA KEEFE

Exhibition Opening

December 12, 2008

HOLIDAY OPEN HOUSE & GIFT SALE

December 23, 2008

ARTIST TALK

January 8, 2008

Artist: Jennifer Stillwell

HARRELL FLETCHER

Overlooked Space

January 22, 2009

Artist: Harrell Fletcher

DREAM HOUSE 2009

Exhibition Opening

February 12, 2009

DREAM HOUSE

Fundraising Dinners

March 2, 2009

DREAM HOUSE

Fundraising Dinners

March 3, 2009

YES MEN SAVE THE WORLD

Screening and Q & A

Organized by Plug In ICA & University of Manitoba Department of English

Hosted by Winnipeg Art Gallery

March 3, 2009

DREAM HOUSE

Fundraising Dinners

March 5, 2009

DREAM HOUSE 2009

Fundraising Auction

March 7, 2009

ARTIST TALK

March 19, 2009

Artist: Lani Maestro

GIVN'R

Exhibition Opening

March 27, 2009

Artist: Terrance Houle

ARTIST TALK & PERFORMANCE

March 28, 2009

Artist: Terrance Houle

PUBLICATIONS 2008/2009

Plug In ICA's publication program presents new ideas for understanding the social, historical, political and aesthetic realms in which many of today's artworks exist. Intended for a contemporary art audience, these publications offer valuable interpretations of critical art theories.

INFORMAL ARCHITECTURES

Winnipeg: Plug In Editions and Black Dog Publishing, 2007
Edited by Anthony Kiendl

Contributors: Anthony Kiendl (editor), Dan Graham, Patrick Keiller, Marie-Paule MacDonald, Marjetica Potrc, Eyal Weizman, Rita McKeough, Jimmie Durham, et al.

Informal Architectures: Space in Contemporary Culture is a compilation of new and classic writings on spatial culture in modernity post 9/11. Taken as a whole, this collection creates an alternative perspective on the built environment through contemporary art by focusing on the works and writings of international artists. Particular attention is paid to spaces that are in some way temporary, contingent, marginal, or fictional in order to critically analyze the meaning of art and architecture, and to provide a tenable counter-narrative to architecture's dominant ideologies, the monumental, and technological imperatives. Diverse perspectives are mobilized in order to question paradigms of modernity or post-modernity such as progress, irony and rationalism. Informal Architectures examines theories of and relations to space from descriptive, analytic and creative perspectives in a number of disciplines. It puts forward alternative strategies and criteria for the creation, representation and interpretation of space and its cultural implications. While mobilizing the work of contemporary artists, special attention is paid to the relationship between art and everyday life. Informal Architectures features essays, artworks and images that are juxtaposed in unexpected ways



FASTWÜRMS, Blood & Swash, performance, September 2008.

INTERNSHIP PROGRAM 2008/2009

Plug In ICA offers a summer of professional experience in a dynamic visual arts organization, and the opportunity to explore a number of aspects within gallery operations. The Curatorial Assistant (intern) and Program Assistant (intern) worked with the Director in the research and development of exhibition and outreach programs in contemporary art. The Curatorial Assistant (intern) and Program Assistant (intern) supports research in both primary and secondary materials, learn curatorial research methods and applies them to the determination of future programs. Practice in the creation of interpretive materials and their delivery is based in the exhibition program.

Baillie Klein, Curatorial Assistant (Intern), Summer 2008

Shana Menkis, Program Assistant (Intern), Summer, 2008

ATTENDANCE 2008/2009

TOTAL ATTENDANCE: 50,508

 ON SITE PROGRAMMING

Exhibitions..... 3,986
 Events & Activities..... 3,593
 Web traffic..... 5,561
 ON-SITE TOTAL: 13,140

 OFF SITE EXHIBITIONS

[see listings in 'Touring Exhibitions' section for dates]

cheap meat dreams and acorns Ken Gregory
 Art Gallery of Hamilton, Ontario..... 5,333

Wildflowers of Manitoba
 Illingworth Kerr Gallery, Calgary..... 2,700

Wildflowers of Manitoba
 Justine Barnicke Gallery, Toronto..... 20,555

Wildflowers of Manitoba
 Tribeca Grand Soho Hotel, New York..... 2,000

Mitch Robertson 5,6,7: Economies of Good & Evil
 Tom Thomson Memorial Art Gallery, Owen Sound..... 5,200

Mitch Robertson 5,6,7: Economies of Good & Evil
 Kenderdine Art Gallery, Saskatoon..... 1,580

TOURING EXHIBITION TOTAL:..... 37,368

MEDIA COVERAGE 2008/2009

EXHIBITION COVERAGE

DREAM HOUSE

Karlinsky, Amy. "Dream House Manitoba: Opens Feb 15, Plug In ICA, Winnipeg." Galleries West. Previews and Profiles. Spring 2008, p. 38.

Gillmor, Alison. "The Fine Art of Home Decor." Western Living. Westerly. January/February, 2008, p. 10.

Abramson, Stacey. "Art fundraiser hopes to raise cash, awareness." Winnipeg Free Press. Entertainment. March 1, 2008, p. C8.

"High-concept Domesticity." Azure Magazine Online. http://www.azuremagazine.com/newsviews/blog_content.php?id=972. March 10, 2008.

INFORMAL ARCHITECTURES

Zoratti, Jen. "3. Architecturally Speaking." The Metro. The top 5 things to do in Winnipeg. May 15, 2008, p. 16.

"Anthony Kiendl: Informal Architectures." Folio Mendel Art Gallery. V. 36, Issue 1. March 2008, p. 15.

Abramson, Stacey. "Going beyond blue prints to explore space." Winnipeg Free Press. Entertainment. June 5, 2008, p. C5.

Ballingal, Kendra. "On the uses and abuses of art for Winnipeg." Fuse V.31 No. 4. September 2008, p. 9.

Jen, Leslie. "Informal Architectures: Space and Contemporary Culture." Canadian Architect. Books. September 2008.

Speed, Chris. "Informal Architectures." Leonardo On-Line.
http://www.leonardo.info/reviews/oct2008/speed_informal.html.
October 2008.

MY WINNIPEG

Burpee, Ace. Hot 103 Ace Burpee's blog. <http://www.hot103live.com/nod/742935>. June 10, 2008.

Burpee, Ace. Hot 103 Morning Show with Ace Burpee. June 10, 2008
CBC Radio One. June 11, 2008.

Walker, Morley. "Maddin bringing his Winnipeg, hoping to get booted outta town." Winnipeg Free Press. Entertainment. June 11, 2008, p D3.

Johnson, Evan. "My Winnipeg: A Diary." The Manitoban. Arts. June 18, 2008, p. 15.

Global TV. PSA played 3 times between 6-7:30 pm. June 18, 2008.

Dixon, Guy. "A warped family album." The Globe and Mail. Review. June 20, 2008, p. R2.

Groen, Rick. "Maddin's mythic Winnipeg." The Globe and Mail. Review. June 20, 2008, p. R1.

Gillmor, Alison. "Love My Winnipeg? We most certainly do." Winnipeg Free Press. Entertainment. June 22, 2008, p. D3-D5.

King, Randall. "Status faux." Winnipeg Free Press. Entertainment. June 22, 2008, p. D1-D2.

Glowacki, Wayne. "Just his Winnipeg." Winnipeg Free Press. Index. June 25, 2008, p. A2.

Spiers, Doug. "This is why I love Winnipeg: now it's your turn, reader." Winnipeg Free Press. In the Doug House. June 26, 2008, p. A2.

Sweatman, Conrad. "My[theologizing] Winnipeg." The Uniter. Arts & Culture. June 26, 2008, p. 13.

Forsberg, Walter. "Inside Maddin's Winnipeg." Uptown. Cover story. June 26, 2008, p. 5.

King, Randall. "Love me, love My Winnipeg." Winnipeg Free Press. Arts & Life. June 27, 2008, p. D1, D12.

Walker, Morley. "Maddin's movie founds mutual admiration society." Winnipeg Free Press. Entertainment. June 28, 2008, p. D5.

Goodhand, Margo. "My Winnipeg, too." Winnipeg Free Press. Entertainment. July 4, 2008, p. D3.

ANNIE POOTOOGOOK

Ratsdeville. July 15, 2008. <http://ratsdeville.typepad.com/ratsdeveille/2008/07/annie-pootoogoo.html>.

Abramson, Stacey. "Bold Inuit art shows changing face of North." Winnipeg Free Press. Entertainment. July 19, 2008, p. C3.

"Gallery wants new space before naming curator." Winnipeg Free Press. The Scene. July 26, 2008, p. C2.

Koga, Tracy. Shaw TV. July 22, 27, August 2, 2008

Abramson, Stacey. "Year of thought-provoking, life-enriching art."
Winnipeg Free Press. Entertainment. December 30, 2008, p. D3.

{IN}VISIBLE CITIES PERFORMANCE ART FESTIVAL

"The city reimagined and reinvented through {In}visible Cities."
Canadian Architect. [http://www.canadianarchitect.com/issues/
PrinterFriendly.asp?story](http://www.canadianarchitect.com/issues/PrinterFriendly.asp?story). August 14, 2008.

Abramson, Stacey. "Year of thought-provoking, life-enriching art."
Winnipeg Free Press. Entertainment. December 30, 2008, p. D3.

DONKY@NINJA@WITCH

Davies, Jon. "Props to the Fairy People." C Magazine 98. Summer 2008,
p. 31.

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info@e-artnow.org. August 22, 2008.

Resendes, Graca. "The city re-imagined and reinvented." The Uniter.
Arts & Culture. September 4, 2008, p. 1,12,13.

Abramson, Stacey. "Colourful exhibit works that old black magic."
Winnipeg Free Press. Entertainment. October 9, 2008, p. D5.

FEDEX TUBE, PRIORITY OVERNIGHT

Light, Whitney. "Finding art in unexpected places." Uptown. Arts.
September 25, 2008, p. 17.

DAN GRAHAM

"Dan Graham: Conceptualist Colloquium." <http://www.canadianart.ca/online/see-it-2009/10/30/dan-graham/>. October 30, 2008.

INVOKING THE QUEER SPIRITS

Sutton, Andi. "A Conversation with AA Bronson." Big Red & Shiny. <http://www.bigredandshiny.com/cgi-bin/retrieve.pl?source=RSS&issue=issue103§ion=a>. March 31, 2009.

JENNIFER STILLWELL

Mayes, Alison. "On Slurpee Art." CBC Radio. Free Press Minute. December 11, 2008, 3900 hrs.

Mayes, Alison. "7-Eleventh Heaven." Winnipeg Free Press. Arts & Life. December 11, 2008, p. D1.

Abramson, Stacey. "Refuse refurbished into intelligent art." Winnipeg Free Press. Entertainment. January 10, 2009, p. C3.

"Jennifer Stillwell: Grate Expectations." Canadian Art Online. <http://www.canadianart.ca/online/features/2009/01/15/jennifer-stillwell/>. January 15, 2009.

Brynjolson, Noni. "Slurpees, beer and installation art." The Uniter. Arts & Culture. January 15, 2009, p. 13.

Light, Whitney. "The everyday artist." Uptown. Arts. January 29, 2009, p. 16.

THE YES MEN

Mayes, Alison. "Pros at Con." Winnipeg Free Press. The Tab cover story. February 26, 2009, p. 8.

Faris, Curran. "Activism without the austerity." The Uniter. Arts & Culture. February 26, 2009, p. 13.

Canadian Art Website. "Lecture 7pm @ Winnipeg Art Gallery." <http://mail.google.com/mail/?ui=2&ik=30f628ecb1&view=pt&search>. February 26, 2009.

TERRANCE HOULE

Tuli, Nisha. Where Winnipeg. Contrasts. March-April 2009.

McLaughlin, Bryne. Canadian Art. Preview. Spring 2009.

Extra Weekly. <http://extraweekly@exchangedistrict.org>. March 25, 2009.

OTHER COVERAGE

CBC Radio. News at 6 p.m. "New Building." March 18, 2008.

CBC Radio. Manitoba Arts - Up to Speed. "Plug In moving to bus depot." March 19, 2008.

McNeill, Murray. "What to do with bus depot when it moves?" Winnipeg Free Press. March 20, 2008, p. B5.

Nay, Rob. "Greyhound moving." Winnipeg Sun. News. March 27, 2008, p. 7.

Janzen, James. "Exchange art gallery wants in on Portage makeover." The Uniter. News. April 3, 2008, p. 04.

Klowak, Sandy. "Who needs art anyway?" The Uniter. Arts. April 3, 2008, p. 6.

"Doors Open Winnipeg." Winnipeg Free Press. Insert. May 22, 2008, p. 6.

Baerwaldt, Wayne. "Winnipeg: You've Come Undone, or You've Got to Get Down to Get Up." BorderCrossings. V. 27. N. 3, Issue. 107. August, 2008.

Robles, Paul. "Paper Wait." BorderCrossings. V. 27. N. 3, Issue. 107. August, 2008.

Enright, Robert. "An artist walks into a bar (an interview with Theo Sims)." BorderCrossings. V. 27. N. 3, Issue. 107. August, 2008.

Walker, Morley. "Gallery ready to Plug In to U of W expansion." Winnipeg Free Press. Entertainment. November 19, 2008, p. C3.

Vanraes, Shannon. "Big U of W plans get primary OK." Winnipeg Sun. November 19, 2008.

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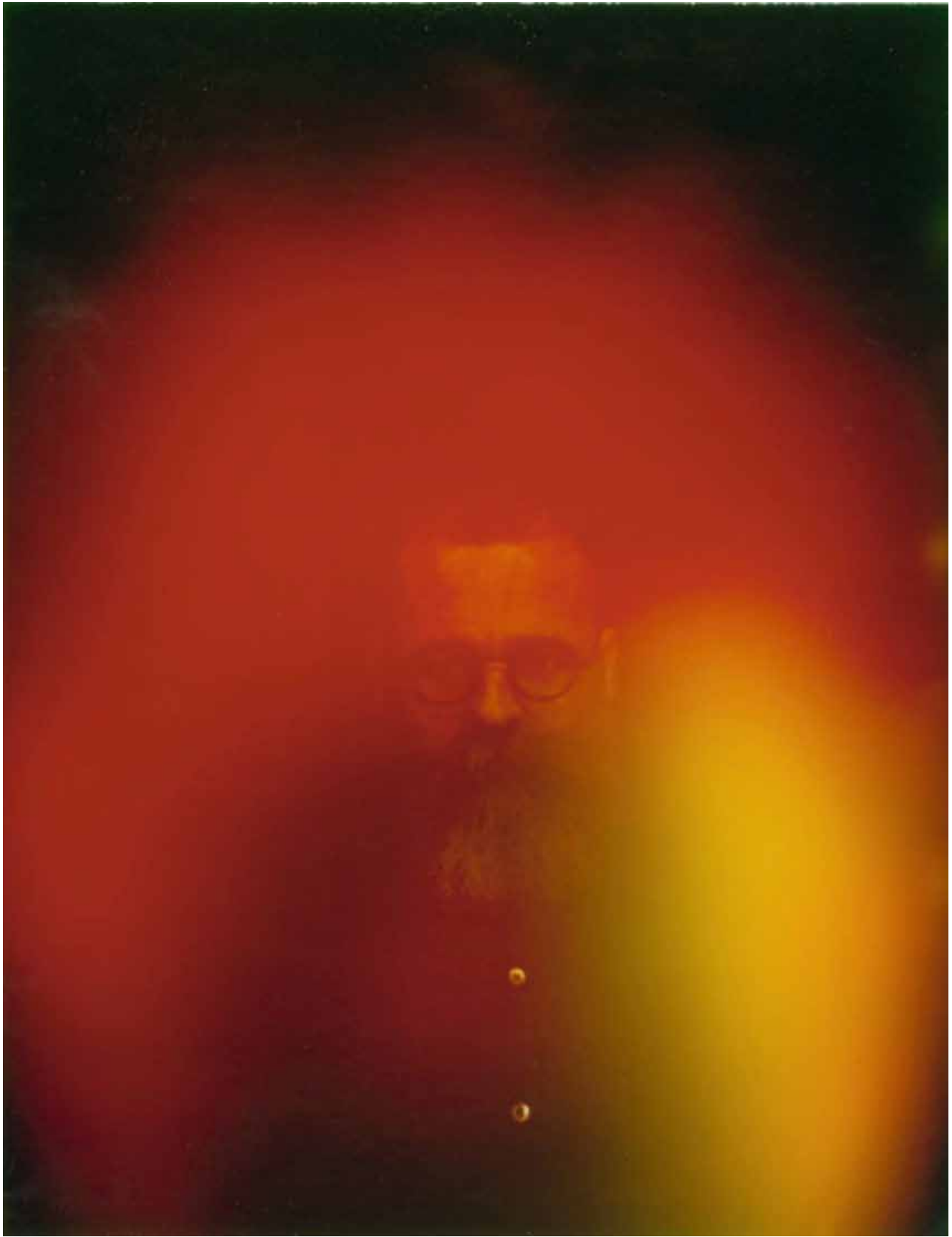
Crossman, Lana. "Rita McKeough." Governor General's Awards in Visual and Media Arts. March 2009, p. 30-37.

BOARD OF DIRECTORS 2008/2009

- Noam Gonick.....President
- Meeka Walsh.....Vice President
- Paul Butler.....Treasurer
- Marlene Stern.....Secretary
- Anthony Kiendl.....Director/CEO Ex Officio
- Elvira Finnigan.....Director
- John Guttormson.....Director
- Mhairi Haugh.....Director
- Richard Leipsic.....Director
- Tim Schouten.....Director
- Jimmy Silden.....Director
- Lynne Skromeda.....Director



Harrell Fletcher, February 13 to March 8, 2008, "Challenging Art World Conceptual Piece, Involving a Can of Paint And a Selected Color, Perfect For Any Collector's Home". Photo: Bill Eakin.



AA Bronson and Peter Hobbs, *Invoking Queer Spirits*, 2008.

PLUG
IN
INC.
FINANCIAL
STATEMENTS
MARCH
31,
2009

K.B.EISNER & CO.
Certified General Accountants
Kenneth B. Eisner, CGA* | Mary G. Chalmers, CGA*
* Professional Corporations

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T: (204) 982-4660
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AUDITOR'S REPORT

To the Board of Directors of Plug-In Inc.

We have audited the balance sheet of Plug-In Inc. as at March 31, 2009 and the statements of revenue and expenditures for the year then ended. These financial statements are the responsibility of the organization's management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. Our examination of other revenue was confined to the verification of recorded receipts by comparison with bank records. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In our opinion, subject to the limitation in the scope of our examination referred to in the preceding paragraph, these financial statements present fairly, in all material respects, the financial position of the organization as at March 31, 2009 and the results of its operations for the year then ended in accordance with Canadian generally accepted accounting principles.

Winnipeg, Manitoba
July 27, 2009



CERTIFIED GENERAL ACCOUNTANTS

STATEMENT OF FINANCIAL POSITION

	March 31 2009	March 31 2008
ASSETS		

CURRENT		
Cash and cash equivalents	\$ 2,175	\$ -
Investment - GIC at cost	20,452	10,344
Accounts receivable	10,388	78,171
Prepaid expenses	8,368	8,775
Inventory	63,175	58,621
Due from Government Agencies	3,314	6,197
	-----	-----
	107,872	162,108

CAPITAL ASSETS [note 2]	4,001	10,473

INVESTMENT IN SUBSIDIARY [note 3]	1,000	1,000
	-----	-----
	\$ 112,873	\$ 173,581
	-----	-----
LIABILITIES		

CURRENT		
Bank indebtedness	\$ -	\$ 31,343
Accounts payable and accrued liabilities	42,621	42,355
Deferred income	86,125	114,675
Current portion of long-term debt [note 4]	669	2,342
	-----	-----
	129,415	190,715

LONG-TERM DEBT [note 4]	-	627

CAPITAL AND NET ASSETS (DEFICIT)		

SHARE CAPITAL		
Incorporated on May 26, 1975 as a non-profit corporation without share capital		
NET ASSETS (DEFICIT)		
Net assets invested in capital assets	4,001	10,473
Unrestricted net assets (deficit)	(20,543)	(28,234)
	-----	-----
	(16,542)	(17,761)
	-----	-----
	\$ 112,873	\$ 173,581
	-----	-----

ON BEHALF OF THE BOARD:



Director



Director

The accompanying notes are an integral part of these financial statements.

STATEMENT OF OPERATIONS

	Year Ended March 31 2009	Eleven Months Ended March 31 2008
REVENUES		
Earned	\$ 76,129	\$ 52,390
Private sector	90,977	68,399
Government	431,527	462,727
	-----	-----
	598,633	583,516
	-----	-----
EXPENDITURES		
Artist's fees	48,866	41,207
Salaries - permanent employees	8,642	41,459
Salaries - contract employees	1,500	300
Production and technical salaries	53,139	42,499
Exhibition, programming and production	74,493	59,984
Touring and circulation	2,656	13,266
Education, outreach and audience development	1,836	27,739
Administrative salaries - permanent	141,260	122,064
Administrative fees - contract	17,550	8,896
Rent	60,440	58,128
Marketing and promotion	39,367	33,331
Fundraising events	9,079	6,680
Administrative operating expenditures	58,766	41,248
Other operating expenditures - organizational strategic plan	14,643	-
- feasibility study	-	12,600
Preliminary building design	54,478	62,024
Bad debts	4,227	-
Loss on disposal of property and equipment	-	487
	-----	-----
	590,942	571,912
	-----	-----
EXCESS OF REVENUES OVER EXPENDITURES BEFORE OTHER EXPENDITURES	7,691	11,604
OTHER EXPENDITURES		
Amortization - property and equipment	6,472	6,134
	-----	-----
EXCESS OF REVENUES OVER EXPENDITURES	\$ 1,219	\$ 5,470
	-----	-----

The accompanying notes are an integral part of these financial statements.

STATEMENT OF CHANGES IN NET ASSETS (DEFICIT)
 YEAR ENDED MARCH 31, 2009

Net Assets (Deficit)	Invested In Capital Assets	Unrestricted	Total
Balance - beginning of year	\$ 10,473	\$ [28,234]	\$ [17,761]
Excess of revenues over expenditures	[6,472]	7,691	1,219
	-----	-----	-----
	\$ 4,001	\$ [20,543]	\$ [16,542]
	-----	-----	-----

The accompanying notes are an integral part of these financial statements.

NOTES TO FINANCIAL STATEMENTS
MARCH 31, 2009

NOTE 1 - SIGNIFICANT ACCOUNTING POLICIES

The accompanying financial statements have been prepared in accordance with Canadian generally accepted accounting principles and reflect the following policies:

Inventory

Inventory is valued at the lower of cost and net realizable value.

Property and equipment.

Property and equipment are stated at cost and are amortized on a straight line basis as follows:

Leasehold improvements	5 years
Media equipment	5 years
Office equipment	10 years
Computer equipment	5 years

NOTE 2 - CAPITAL ASSETS

	Cost	Accumulated Amortization	Net
Leasehold improvements	\$ 27,751	\$ 27,751	\$ -
Media equipment	28,026	27,099	927
Office equipment	4,219	2,514	1,705
Computer equipment	13,182	11,813	1,369
	-----	-----	-----
	\$ 73,178	\$ 69,177	\$ 4,001

NOTE 3 - INVESTMENT IN SUBSIDIARY

Plug-In Inc. owns 100 common shares at \$10 per share of Plug In For Profit Inc. This company was incorporated March 5, 1999 and is presently inactive.

NOTE 4 - LONG-TERM DEBT

Long-term debt consists of the following:

National Leasing Group - loan repayable in monthly payments of \$93.

Secured by company chattel. \$ 669

Less: amounts payable within one year 669

\$ -

NOTES TO FINANCIAL STATEMENTS
MARCH 31, 2009

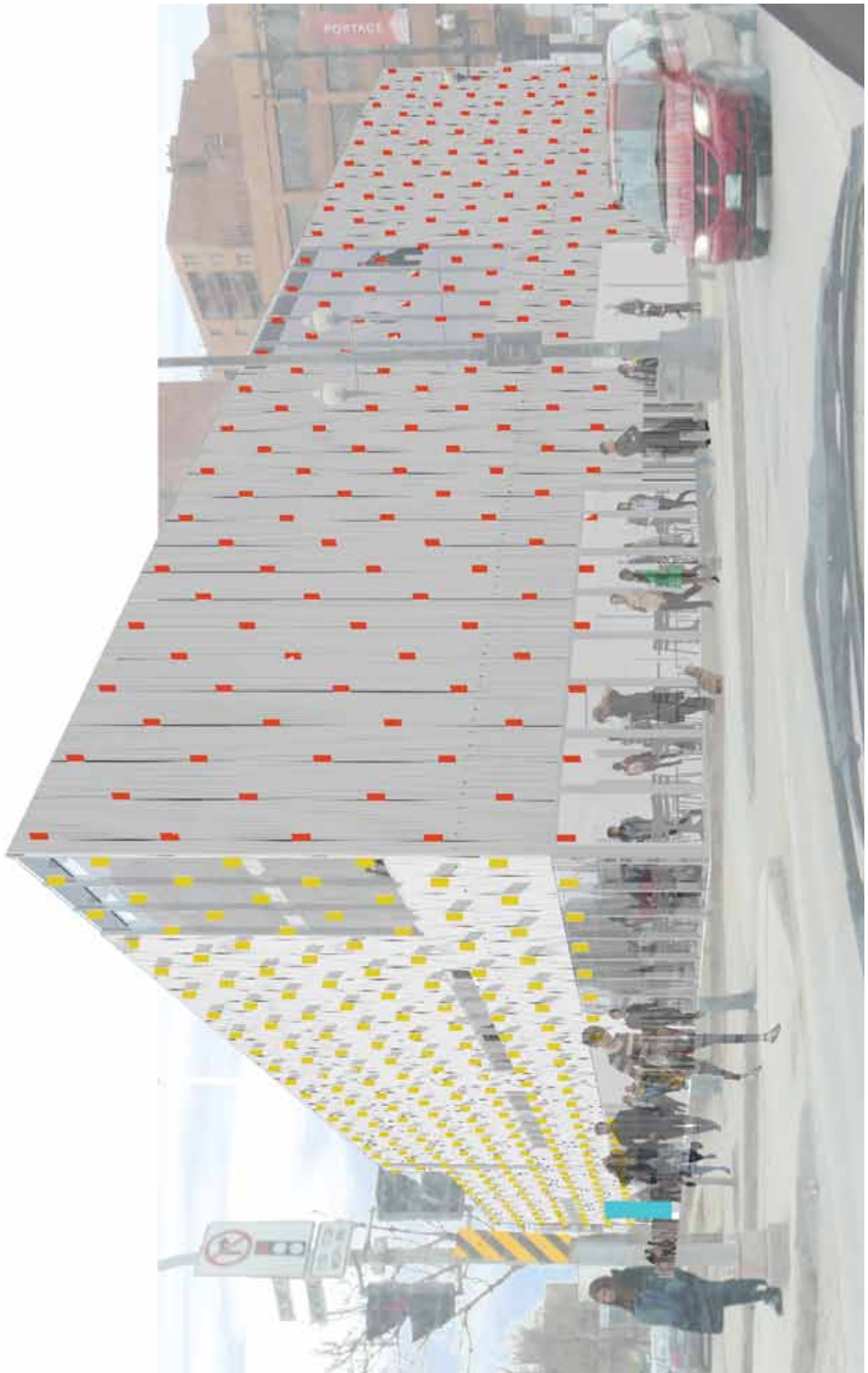
NOTE 5 - LEASE COMMITMENTS

Plug In Inc. has entered into lease agreements with future minimum lease payments due as follows:

Year-end March 31, 2010	\$34,642
Year-end March 31, 2011	\$8,745

NOTE 6 - FISCAL YEAR-END

Further to Canada Revenue Agency approval the year-end changed from April 30 to March 31 at March 31, 2008.



DPA + PSA + DIN Collective, Architects, new Plug In ICA/UWinnipeg building design at 460 Portage Avenue.

Plug In
Institute of
Contemporary Art

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Winnipeg, Manitoba
Canada R3B 0T2

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www.plugin.org



2008
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 2009

ANNUAL
 REPORT