

Research Library List for *Superimposition*

Pilgrims/Erlking: Dominique Rey (SAAG & Gallery 1C03) – 709.2 REY

Aganetha Dyck: Collaborations (Burnaby Art Gallery) – 709.2 22 DYC

Shary Boyle (Biennale Arte 2013 Canada Pavillion, National Gallery of Canada) – 709.2 23 BOY

Rachel Whiteread (Basel-Philadelphia-Boston) – 730 Whiteread

Valerie Blass (Lesley Johnstone) – 730.92 Blass

Sally Thurlow: Canoe Dreaming – 730 Thurlow

Sarah Sze (Fondation Cartier pour l'art contemporain) – 730 Sze

Rhonda Weppler/Trevor Mahovsky (Or Gallery/Pari Nadimi Gallery 2004) – 730 Weppler

Mowry Baden: A Choreography of the Ordinary (Open Space, Victoria 1998) – 730.92 Baden

Liz Magor by Lucy Hogg, Reid Shier, Nancy Tousley (AGYU, CAG) – 730.92 Hogg, Shier, Tousley

Silent As Glue: Lynda Gammon, Matt Harle, Elspeth Pratt (Oakville Galleries, Art Gallery of Greater Victoria) – 730.92 Silent

Eva Stubbs: Memories For The Future (Winnipeg Art Gallery, 1988) – 730.92 Stu

Terra Incognita: Mary Anne Barkhouse & Michael Belmore (Macdonald Stewart Art Centre, 2007) – 730.971 Nas

FASTWÜRMS: EX OVO OMNIA by Judith Nasby (Macdonald Stewart Art Centre) – 730.971 Fastwürms

Vera Jacyk: Chysto, Chysto, Chysto (The Robert McLaughlin Gallery, MacLarenArtCentre, 2007) – 730.971 Jacyk

Revolve: Catherine Burgess, Judith Schwarz, Martha Townsend (The Edmonton Art Gallery, 2001) – 730.971 Revolve

Catherine Widgery: Playthings (The Koffler Gallery, Toronto, 2002) – 730.92 Widgery

Lisa Neighbour: Illuminations (Cambridge Galleries & Liane and Danny Taran Gallery, Saidye Bronfman Centre for the Arts, 2000) – 730.92 Neighbour

Ground/Connection: Trudy Ellen Golley, Grace Nickel, Katrina Rozman, Sally Barbier, Thérèse Chabot, Joan McNeil (MAWA, 1995) – 738 Ground/Connection

Lylia Klimek: Sculpture (SAAG, 1987) – 731 Klimek

Grace Nickel: A Quiet Passage by Helen Delacretaz (WAG, 2002) – 738.092 A Quiet Passage

Catherine Ross: Stella Mere (SAAG, 2000) – 731 Ross C