

Books pulled from the Plug In Ica Research Library for the exhibition Skeena  
Reece: *Sweetgrass and Honey*, January 18 – March 19, 2018

CALL No.	Title	Author/Editor/Curator
Research binder	Skeena Reece Research Binder	Plug In ICA
704.03 INSURGENCE	Insurgence Resurgence	Jaimie Isaac
971 TRUTH	Truth and Reconciliation Commission of Canada: Calls to Action	Truth and Reconciliation Commission of Canada
704.03 RELATIONS	Relations: A Special Issue on Truth and Reconciliation	Sarah Nesbitt
704 SEMCHUK	Land, Relationship and Community – A Symposium	Sandra Semchuk
709.04'75508997- dc22 ACTION	Action and Agency: Advancing the Dialogue on Native Performance Art	Nancy J. Blomberg
709 KISTABISH	Where are the Children? Healing the Legacy of the Residential Schools (English and French)	Richard Kistabish
Property of Skeena Reece In-Library Use Only	Tsimshian Treasures: The Remarkable Journey of the Dundas Collection	Donald Ellis
730 JUNGEN	Brian Jungen	Keith Wallace
704.03 RIC	Counting Coup	Jolene Rickard
709 MOTHER	Mother's Mother	Jenny Western
709.2 MONKMAN 2009	Dance to the Berdashe	Steven Loft
709.2 CLAXTON	Dana Claxton: Sitting Bull and the Moose Jaw Sioux	Heather Smith
704.03 BEA	Beat Nation: Art, Hip Hop and Aboriginal Culture	Kathleen Ritter
704.03 POW	The Pow Wow: An Art History	Lee-Ann Martin
704 LALAKENIS	Lalakenis / All Directions: A Journey of Truth and Unity	Scott Watson
704.03 OTHER	Other Conundrums: Race, Culture and Canadian Art	Monika Kin Gagnon
709 KUSUGAK	Response, Responsibility and Renewal: Canada's Truth and Reconciliation Journey	Gregory Youngwing
709 CASTELLANO	From Truth to Reconciliation: Transforming the Legacy of Residential Schools	Marlene Brant Castellano
709.2 MO	The Triumph of Mischief	Kent Monkman

704.03'97071 HILL	The Land We Are: Artists and Writers Unsettle the Politics of Reconciliation	Gabrielle L'Hirondelle Hill
Magazine	Red Rising Issue 5: Love	March 2017
Magazine	Canadian Art Volume 34, Number 4: Care and Wellness	Winter 2018