

Books pulled from the Plug In ICA Research Library for the *Wood Land School: Thunderbird Woman* (2016)

CALL No.	Title	Author/Editor/Curator
704 Fountain	Rebecca Belmore: Fountain	Cindy Richmond & Scott Watson
704 Land Spirit Power	Land Spirit Power: First Nations at the National Gallery of Canada	National Gallery of Canada
704.03 Hochelaga	Hochelaga Revisite/ Revisited	Ryan Rice
704.03 Pow	The Pow Wow: An Art History	Lee-Ann Martin & Bob Boyer
704.03 Netsilik	Art & Expression of the Netsilik	Darlene Coward Wight
704.03 Sak	Sakahan: International Indigenous Art	Greg A. Hill, Candice Hopkins, Christine Lalonde
704.03 Sal	Transporters/ Leccsilen: Contemporary Salish Art	Andrea N. Walsh
704.03 Sewing	Sewing Our Traditions: Dolls of Canada's North	Yukon Arts Centre
704.03 Rice	Kwah Í:ken Tsi Iroquois: Oh So Iroquois/ Tellement Iroquois	Ryan Rice
704.03 Ric	Counting Coup	Ryan Rice
708 Kien	Informal Architectures: Space & Contemporary Culture	Anthony Kiendl
708.11 EDE	Charles Edenshaw	Robin K. Wright & Diana Augaitis
709	Ruth Cuthand: Back Talk	Mendel/ Tribe
709.0407 Lum c2	Ken Lum	Vancouver Art Gallery
709.2 Belmo	Rebecca Belmore: The Named and the Unnamed	Charlotte Townsend-Gault & James Luna
709.2 Hill	Carl Beam: The Poetics of Being	Greg A. Hill
709.2 Marshall c1	Kerry James Marshall	Kathleen S. Bartels & Jeff Wall
709.2 STA	Frances Stark: My Next Best Thing	Text by Mark Godfrey