

Books pulled from the Plug In Ica Research Library for DIS: Thumbs That Type and Swipe, June 25 – July 29 (2018)

| CALL No. | Title | Author/Editor/Curator |
|------------------------|--|---------------------------------|
| 709.71 Art & | Art and Cold Cash | YYZ BOOKS |
| 701 Art Future | Art and the Future | Douglas Davis |
| 709 'Muæ 2 | Collapsing new Buildings | Lawrence Chua |
| 709 Digital | Digital Identity | Surrey Art Gellery |
| | DIS in conversation | OCULA magazine |
| 709.2 General Idea | General Ideas: Fin de Siecle | |
| 705.19 Public 54 | Indigenous Art: New Media and the Digital | PUBLIC 54 |
| 704.03 In Digi | In Digi Nous | Aotearoa |
| 709 Influe | Influencing Machines | |
| 709.2 STA | My Best Thing | Frances Stork |
| 705 n.paradoxa 2 | n. paradoxa: International Feminist Art Journal - Vol. 2 1998 | n. paradoxa |
| 705 n.paradoxa 11 | n. paradoxa: International Feminist Art Journal - Vol. 11 2003 | n. paradoxa |
| 709.2 Hamilton | Old Gold | Kara Hamilton |
| 791 Prime | Prime Time Video | |
| 821 Round Room | Round Room | Daren Booler |
| 811.54 Art | The Chatter of Culture | Artspeak, Vancouver |
| | The Invisible Hand: Curating as Gesture - the 2 nd CAFAM Biennale | CAFA Art Museum |
| 709 Venice 1995 | Transculture: La Biennale di Venezia 1995 | |
| 791 Video by | Video by Artists | Art Metropole |
| 303.48'3'082 Zeros | Zero + Ones: Digital Woman + The New Technoculture | Sadie plant |
| 709.2 Levine | Transmedia 1964-1974 Les Levine | Sarah Robayo Sheridan |
| 704.03 Queer | Queer Spirits | AA Bronson & Peter Hobbs |
| 701 New Art | The New Art | Gregory Battcock |
| 709 Siting | Siting Technology | Diana Augaitis |
| 701 What | What Do Pictures Want? | W. J. T. Mitchell |
| 709 Levine L | Billboard Projects Blame God | Les Levine |
| 709.71074'713533 Young | Infrastructure Canada | Daniel Young & Christian Giroux |
| R 708.11 Moholy-Nagy | Sensing the Future: Moholy-Nagy, Media and the Arts | Oliver A. Botar |