

Books pulled from the Plug In Ica Research Library for the BUSH gallery:
 Site/ation Summer Institute, August 6 to 24, 2018

CALL No.	Title	Author/Editor/Curator
811 In Mem	In Memoriam... Mary Cecil, Victoria Callihoo (Nee Belcourt), and Eleanor (Helene) Thomas Garneau	Post Commodity and Alex Waterman
707.4 AGYU	Imaginary Homelands	Michael Maranda
759.11 YUX	Colour Zone: Lawrence Paul Yuxweluptun	Monika Gagnon
709.04'75508997- dc22	Action and Agency: Advancing the Dialogue on Native Performance Art	Nancy Blomberg
707.4 Nagam	The Future is in the Land: Julie Nagam	Julie Nagam
704 Lalakenis	Lalakenis / All Directions	Beau Dick
704.03 Insurgence	Insurgence Resurgence	Jaimie Isaac and Julie Nagam
707.4 BACA	BACA: níchiwamiskwém nimidet ma sœur my sister 2018 Contemporary Indigenous Art Biennial	Nikki Little and Becca Taylor
704 LAND	Land Spirit Power: First Nations at the National Gallery of Canada	Diana Nemiroff, Robert Houle and Charlotte Townsend-Gault
709.2 LAN	Keith Langergraber: Theatre of the Exploding Sun	Liz Wylie
707.4 Blizzard	Blizzard: Emerging Northern Artists	Tania Willard
704.03'97071 HILL	The Land We Are	Gabrielle L'Hirondelle Hill & Sophie McCall
Div 971.00497 Truth	Honouring the Truth, Reconciling for the Future	TRCC
704.03 BEA	Beat Nation: Art, Hip Hop and Aboriginal Culture	Kathleen Ritter and Tania Willard
704.3 Access	Access All Areas: Conversations on Engaged Arts	Tania Willard
707.4 Take 4/5	Stewardship, Circuit 4/5, Take Care	Christine Shaw
759.11 Yuxweluptun	A Bad Colonial Day	George Harris
709.71'07471133 To Refuse	To Refuse / To Wait / To Sleep M&A	Lorna Brown
R 704.03 CLO	Cole Encounters: The Next 500 Years	Farrell Racette
705 CMAG 136	Cmagazine 136, winter 2018	Bush gallery