

Books pulled from the Plug In ICA Research Library for Summer Institute I:
Trackings and Trappings, July 8 to July 16, 2019.

CALL No.	Title	Author/Editor/Curator
791 Fig Trees	Fig Trees: John Greyson and David Wall	John Greyson
701 Mapping	Mapping the Terrain: New Genre Public Art	Suzanne Lacy
702 Cardiff	A Large Slow River	Janet Cardiff
789 Conv	Convergence: CEC Electroacoustic Days at Banff, Guide	Michael Century
790 Stag	Staging the Future: Human Resource Issues in Audio-Visual and Live Performing Arts	Ekos Research Associates
789 Sound of the Future	Sound of the Future: Human Resource Issues in Music and Sound Recording	Ekos Research Associates
705 n. paradoxa 2	n. paradoxa; volume 2, 1998	Katy Deepwell
700.971 Perfor	Performance in Canada 1970 - 1990	Alain-Martin Richard
792.8092 Cunn	Co:mm:on Ti:me	Merce Cunningham
790 Poolside	Poolside XX 2003	Christabel Wiebe
702 Drobnick	Metrosonics: NGC Library and Archives 2009	Jim Drobnick
789 Osborn	Ed Osborn	Markus Steffens
730.92 Baden	Mowry Baden: A Choreography of the Ordinary	Robert Hullot-Kentor
702 Monahan	Music from Everywhere	Jesse Stewart
701 Art & Ideology	Art & Ideology	Fred Lonidier
702 Nico	Raster-noton.oacis: optics acoustics calculated in seconds	Rob Young
704 Cronin	Echo Sense: Lynda Cronin	Sandra Dyck
702 Card	Janet Cardiff: A Survey of Works	Carolyn Christov-Bakargiev
709.2 Spr	David Spriggs: Archaeology of Space	Gordon Hatt
700.74 Promise	Promise: A Collection of Performance-Based Video and Film Dedicated to Different States of Becoming	Deirdre Logue
705 n. paradoxa 3	n. paradoxa; volume 3 , 1999	Katy Deepwell