

Books pulled from the Plug In Research Library for Chen Zhe: *Towards Evenings: 891 Dusks, an Encyclopedia of Psychological Experiences* and Hyphen-Labs: *NeuroSpeculative AfroFeminism*, January 24 – March 22, 2020.

Call No.	Title	Author/Editor/Curator
709 Digital	Digital Identity: Transforming Communities, Reinventing Ourselves	Elizabeth Kidd
750 Besant	Une Nuit Blanche; The Sleepless Night	Derek Besant
704 Reading	Reading the Image: Poetics of the Black Diaspora	Andrea Fontana
704.03 In Digi	In Digi Nous Aortearoa: Virtual Histories / Augmented Futures	Reuben Friend
759 World in the Evening	The World in the Evening	Sara Hartland-Rowe, Mitchell Wiebe
709 Erasure	Less is More: The Poetics of Erasure	Jenny Penberthy
701'.8 Hirsch	Negative Space: Orbiting Inner and Outer Experience	Antonia Hirsch
704 Pien	Ed Pien	Ed Pien
709.2 Sandback 2016	Light, Space, Facts	Fred Sandback
704 Petty	Racing Cultural Interface: African Diasporic Identities In Digital Age	Sheila Petty
705 n.paradoxa 14	n.paradoxa: International Feminist Art Journal - Dreams of the Future Volume 14 2004	Katy Deepwell
701 Art Future	Art and the Future: A History/Prophecy of the Collaboration Between Science, Technology and Art	Douglas Davis
Div 378.1'9829-dc23 Ahmed	On Being Included: Racism and Diversity in Institutional Life	Sara Ahmed
791 Wom	Women in Focus: Video & Film Catalogue	Gilleen Chase

709 Post-Material	Post-Material: Interpretations of Everyday Life by Contemporary Chinese Artists	Huang Du
303.48'3'082-dc21	Zeros + Ones: Digital Women + the New Technoculture	Sadie Plant
704 Intuition	Technologies of Intuition	Jennifer Fisher
709 Horndash	Futurism of the Engineers or Architecture as Anticipation of the Past	Ulrich Horndash
709 Mays	A Book Of Not Knowing When We Are Going To Die Or Grow Up And Of Only Knowing A Little Bit	Alf Bogusky