

Plug In Institute of Contemporary Art

Board Info Package

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Board Member
Information Package

Plug In ICA

Since 1972, Plug In ICA has existed as a platform for the creation and dissemination of art in both local and international arts communities. Together, we've supported hundreds of artists to create meaningful work that critically engages and reflects our wider social context.

Being one of Canada's oldest institutes of contemporary art, Plug In ICA has contributed pivotal and ambitious exhibitions such as Janet Cardiff and George Bures Miller's *The Paradise Institute*, Plug In's submission to the Venice Biennale in 2001; *Close Encounters: The Next 500 Years* (2011), a massive exhibition focussed on Indigenous artists spanning eleven galleries curated by Candice Hopkins, Steve Loft, Lee-Ann Martin and Jenny Western and more recently STAGES, a biennale initiated by Jenifer Papararo presenting temporary public art sculptures and performances that engage with the place commonly known as Winnipeg. Throughout Plug In ICA's history, members have addressed community needs, pushing Plug In ICA to become an incubator for important arts organizations in Manitoba, such as Video Pool Media Arts Centre and MAWA (Mentoring Artists for Women's Art).

We passionately believe in the importance of interrogating where we sit as an organization and dismantling institutional identities to empower + enrich communities. We are pleased to operate as a not-for-profit exhibition space in Treaty 1 offering free programming + tools such as Interpreting [Interrupting] Youth, Summer Institute, artist talks, curriculum guides, and the Art Research Centre.



Installation view of asinnajaq, River Piece, 2021 at Plug In ICA. Photo credit: Karen Asher.

Who We Are

Plug In Institute of Contemporary Art is Canada's longest running ICA with a holistic mandate to support all aspects of art-making by presenting, producing and circulating contemporary art through research, exhibitions, publications, education, outreach and advocacy. Plug In ICA continually addresses itself to these core questions: what is contemporary art, how does it function in and define community, and what is its social value?

Statement of Equity, Diversity and Inclusion

Recognizing the evolving nature of the term equity and what it represents, Plug In ICA's Equity Committee exists to understand and inform the organization's work as an ICA. The Equity Committee provides advice and guidance related to equity in every aspect of the organization's mandate.

Plug In ICA is located on the territories of the Anishinaabe, Cree, Oji-Cree, Dakota and Dene peoples, and the homeland of the Métis Nation. Our water is sourced from Shoal Lake 40 First Nation.

Sylvia Matas, Detail, 2018. Photo credit: Karen Asher.



What Plug In ICA is Looking for in a Board Director

Plug In ICA is looking for Board Directors that are strategic thinkers, effective leaders and passionate about governance. If you are you looking for an opportunity which will enable you to share your expertise, experiences, contribute to the arts community and help make meaningful decisions, this may be what you have been looking for.

Board Member Duties

Position: Board Member/Director
(Volunteer)

Time commitment: Potential Board members can expect to commit around 5 hours of participation per month (meetings, preparation, events) over 3 years, appointed or elected annually at the Annual General Meeting (Term may be renewed up to four times for a total of twelve years).

Accountability

The Board of Directors is collectively accountable to clients and their families, the community, funders and other stakeholders. They are accountable for the Organization's performance in realizing its mission and achieving its goals, for the effective stewardship of financial and human resources and for the overall quality of support to stakeholders.

Principle Duties Include...

- Attend meetings regularly
- Prepare for and participate in board meetings
- Listen to others' views, advocate their own, identify common interests and alternatives, and be open to compromise
- Keep up to date with issues that affect the organization
- Support governance decisions once made
- Participate in the development of a strategic plan to help guide future decisions
- Abide by the by-laws, code of conduct and other policies that apply to the board
- Participate in the approval of the annual budget and monitor the financial performance of the Organization in relation to it
- Maintain confidentiality in internal matters
- Help establish, review and monitor operational policies including ones related to the quality of care and human resources
- Identify prospective board members and possibly help recruit and mentor them
- Contribute to the work of the board as a member of a board committee
- Attend and participate in the Annual General Meeting
- Be an ambassador for Plug In ICA in the wider community
- Keep informed about community issues relevant to the work of the Association

Qualifications

The following are considered key job qualifications:

- Knowledge of the community in which Plug In ICA operates
- Commitment to Plug In ICA's mission and strategic direction
- Availability of sufficient time to devote to board duties
- Openness to learning
- Management/leadership experience
- Human resource experience
- Financial and/or business acumen or relevant industry experience
- Ability to think independantly and work collaboratively
- Ability to comply with the Board's Code of Conduct
- Integrity and high ethical standards
- Other notable qualifications of a Board Director would include maintaining a Board that reflects diversity including representation of visual artists
- We encourage applications from equity seeking groups



Guests at the 2019 fundraising gala

If you have any questions
or would like to join the Plug
In ICA Board, please email
board@plugin.org

Installation view of Sovereign Intimacies (2020), photo credit, Karen Asher f Eleanor Bond, Mountain of Shame,



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